



September 2025

Central Coast Artists Collective
Photography, Craft, Sculpture, Painting

Info@CentralCoastArtistsCollective.org
<https://www.centralcoastartistscollective.org>



Paintings and sculpture comingle in Brushstrokes and Off the Wall at Art Center Morro Bay

Central Coast Sculptors' **Off the Wall: Sculpture** shares space with The Painters Group's **Brushstrokes 2025** on the second floor of Art Center Morro Bay. The two annual juried exhibitions run through **September 15**.

Calls For Artists

Dusk to Dawn: Juried exhibition. Juror: Patrick Dennis. Submit online: through **September 2. Take-in: Tuesday, September 2, 10-12.** Cambria Center for the Arts. <https://cambriaarts.org/call-artists/>

San Luis Obispo Railroad Museum 2025 Photo Contest, Deadline: September 15. <https://slorm.com/2025-Photo-Contest.html>

Out of the Blue, MBAA Members Only. **Take-in: September 16, 10-2.** Art Center Morro Bay. <https://artcentermorrobay.org/>

Autumn 2025, Central Coast Watercolor Society Members Only. **Enter September 14-19** for Online Peer Judged Exhibition. www.ccwsart.com

California Ocean and Coastal Amateur Photography Contest, presented by the California Coastal Commission. **Entry deadline: September 30.** <https://www.coastal.ca.gov/photo/index.html#rules>

Friends of the Santa Maria Valley Railroad: 2025 Photo Contest. Deadline: October 1. <https://www.friends-smvrr.org/photocontest.html>

SLOPOKE 2025. Contemporary and Western Art show and sale. Apply now for show taking place **October 31 - November 2.** Octagon Barn Center, SLO. www.the-slopoke.com

Vintage, Paso Robles Art Association Members Only, **Take-in: October 30.** <https://www.pasoroblesartassociation.org/exhibits>

My Military Journey, veterans art. **Deadline: November 1.** Studios on the Park, Paso Robles. Exhibition: January 5–February 1, 2026. https://docs.google.com/document/d/1_XOztY4UOeXpKG5aLzPg97u73tz8aYEVQQw1951ekN4/edit?tab=t.0

Clark Center Visual Arts, Arroyo Grande: Apply now to exhibit in the Lobby in 2026. Application deadline: **November 1.** <https://clarkcenter.org/about/visual-arts-exhibit/>

Aquarius 2026. Entry begins December 1, **deadline: January 5.** Juror: Michael Reardon. Exhibition: February 19–March 30. www.ccwsart.com

Group Shows and Collective Art on the Central Coast

Mixed Up, September 1–October 29. Paso Robles Art Association, Studios on the Park, Paso Robles. <https://www.pasoroblesartassociation.org/exhibits>

Central Coast Watercolor Society at the Nipomo Library: **through September 2.** <https://www.slolibrary.org/index.php/about/locations/nipomo-library>

Splish Splash: Central Coast Watercolor Society. Reception: September 5, 5-7 pm. September 5–November 3, Art Central, SLO. <https://artcentralslo.com/gallery/>

Dusk to Dawn, September 3 - October 26, Cambria Center for the Arts. **Reception: September 6.** <https://cambriaarts.org/gallery-exhibits/>

Off the Wall: Sculpture. Central Coast Sculptors holds its annual juried exhibition **through September 15** at Art Center Morro Bay sharing space with The Painters Group. Juror: Tim Stark, <https://timothystark.com/about>

Brushstrokes 2025: The Painters Group's annual juried exhibition runs **through September 15**, Art Center Morro Bay, with the Central Coast Sculptors. Juror: Eric Von Berg. <https://www.thegalleryag.com/>

Everyday Common Things, through September 15.
Out of the Blue; Colors of Conservation: September 18 - November 3. Reception: September 21, 2-4 pm. Art Center Morro Bay. <https://artcentermorrobay.org/>

Wild in California: Art of Patto Jacquemain, September 20-February 23.
Celebrating 25 Years: Permanent Collection, through October 6. California Nature Art Museum, Solvang. <https://www.calnatureartmuseum.org/exhibitions>

Open Studios Art Tour, San Luis Obispo County, **October 11-12, October 18-19.** SLO County Arts Council. <https://slocountyarts.org/osat>

SLOPOKE 2025. Contemporary and Western Art show and sale. **October 31 - November 2.** Octagon Barn Center, SLO. www.the-slopoke.com

Above and Below the Surface: Paintings of Water, September 6-October 26. Studios on the Park, Paso Robles. <https://studiosonthepark.org/for-art-lovers/#exhibitions>

Beacon Art Show: Art Makes the Spirits Soar. Online: <https://beaconartshow.com/#>

TPG Online: The Painters Group's Virtual Exhibition—Spring 2025. Exhibition posted on website now: <https://www.centralcoastartistscollective.org/tpg-gallery>

Central Coast Sculptors Online: Online Members Exhibition posted through October 31. <https://test.centralcoastartistscollective.org/centralcoastsculptorsonline>



Help Us Restore the Beauty

ART FOR CARRIZO, an Online Show in support of the CARRIZO PLAIN NATIONAL MONUMENT, through October 15: The recent Madre wildfire swept through a huge portion of the Carrizo Plain National Monument causing serious damage to the ecosystems there. Much of the Caliente Ridge area was burned as well as treasured sites in the surrounding areas. The Caliente Ridge includes the highest elevation in San Luis Obispo County at 5,106 feet which was vegetated with a thick cover of oak and juniper trees. Damage to woodlands and to the surrounding areas is still being assessed, but it is clear that some large-scale restoration efforts will be needed.

San Luis Obispo & Santa Barbara County Artists Support Restoration Efforts!

To financially support the restoration efforts, local artists, including members of SLOPE (San Luis Obispo Painters for the Environment) and The Oak Group of Santa Barbara, are partnering with the CARRIZO PLAIN CONSERVANCY to host an online sale of CARRIZO PLAIN landscape art. These artists are offering to donate 50% OF THE SALES PRICE of their artwork to the CARRIZO PLAIN CONSERVANCY for restoration efforts in the National Monument. The funds will be administered by CARRIZO PLAIN CONSERVANCY.

This website shows images of all available artwork with descriptions of paintings, cost and artist information. Purchases are made directly through the artist, **through mid-October.**

NOTE: Jan French, a member of The Painters Group, created the logo featuring the endangered San Joaquin Kit Fox. <https://www.artforcarrizo.com/>



Carrizo Palette by Anne Laddon

Colors of Conservation 2025

Art Center Morro Bay will host the annual Colors of Conservation art exhibition **September 18 - November 3**, with an **Opening Reception, Sunday, September 21, 2-4 pm.**

Colors of Conservation features original landscape paintings of the region's protected open spaces, historic ranch lands, waterways, and coastal areas. The event is organized by the San Luis Outdoor Painters for the Environment (SLOPE) in partnership with The Land Conservancy of SLOPE County.

SLOPE artists will display and sell original fine artworks created at sites throughout San Luis Obispo County that are under conservation agreements with The Land Conservancy of SLO County. The exhibition represents the largest annual collection of original landscape art depicting the county's preserved natural areas.

A portion of all artwork sales benefits The Land Conservancy's ongoing conservation efforts. Last year's Colors of Conservation exhibition generated more than \$10,000.

Featured artists include **Dennis Curry, Jan French, Hilda Freyre, Dotty Hawthorne, Sandi Heller, Daniel Jones, Joe McFadden, Laurel Sherrie, Gisele Thompson, and Jim Tyler.**

The SLOPE artists practice plein air painting, working directly at conservation sites to capture the authentic character and beauty of the Central Coast's protected landscapes. Their collaboration with The Land Conservancy highlights the vital connection between artistic expression and environmental conservation. <https://artcentermorrobay.org>



The Lone Oak, Pismo Preserve by Joe McFadden

Workshops by Collective Artists

FLO BARTELL: Flo.bartell@gmail.com Painting With Fire, Annual Encaustic Masterclass. <https://www.essenceofmulranny.com/retreats-and-classes?category=Online%20Workshop>

ROBERT BURRIDGE: In-person/online classes & workshops nationally and abroad. Online Workshops: Glass Vessels, **September 4**; Dry Pigments, **September 8-9**; Abstract Techniques, **September 12-14**. Mentor Workshop: **Nov. 6-9**. <https://robertburridge.com>

KEN CHRISTENSEN: Plein Air Workshops in Los Osos. <https://www.kenchristensen.net/>

FRANK EBER: eber.frank@gmail.com <http://www.frankeber.com/workshops/>
Oil Painting: **September**, Art Central. Watercolor Online, **October 20-22**.

JAN FRENCH: Watercolor instruction. jan@janfrench.com
Painting the Historic Camatta Ranch in Watercolor, **TBA**.

LARRY LEBRANE: Fused Glass. <https://www.larrylebraneart.com/>

DAVID LIMRITE: Create Anyway Collective and Masterclass.
<https://www.createanyway.today> <https://www.davidlimrite.com>

PAULA DELAY: Plein Air Oil Group Landscape Workshop, **September 27**.
<https://www.pdelay.com/collections/162209>

CHENDA LOR: lorcoachingservices@gmail.com lorcoachingservices.com

TRICIA REICHERT: A variety of workshops in different mediums including watercolor, pastel, and drawing and sketching. Monthly workshops in pastel. Botanical Printmaking, **Friday, September 5, 9-4**. https://www.triciareichert.com/?page_id=227

RANDY STROMSOE, Master Silversmith: Multi Level Workshops in Templeton.
randystromsoe@gmail.com www.randystromsoe.com

JIM TYLER: Painting the Historic Camatta Ranch in Pastel, **TBA**.
jimtylerfineart@gmail.com <https://www.jimtylerfineart.com/workshops>

Drawing 1 (Art 221) with Ruta Saliklis, September 2 for 15 weeks. **Tues. & Thu., 6-8:00 pm**. No prerequisites. A focus on drawing from observation. Art supplies available as a kit from Art Central. Meet in person at Cuesta College with lectures online. www.cuesta.edu

Abstract Alchemy - Black, White and Warm Metallics with Judith Kruger, **September 15-19**. Willow Pond, SLO. Paint, ink, and homemade gesso will be made from inorganic and organic sources. Metallic leafing and alchemic oxidation. <https://www.willowpondslo.com>

The Gallery AG: Sip and Paint at The Gallery: 3-hour workshops with Brandon Smith, **September 27, 4-7 pm**. <https://www.thegalleryag.com/event-list>

Ann Smiga Greene Workshop: Expressive Painting with Watercolor, Marks and Gouache, **October 20-22**, Nipomo. www.ccwsart.com

~~~~~ NOTICE ~~~~~

Central Coast Artists Collective will not be accepting memberships in its four artist groups as of September 1, 2025. It was decided by a vote of the CCAC Board to cease Collective operations by the end of 2025.

The Collective was formed to provide services (bank accounts, memberships, exhibition assistance, website, newsletter, etc.) to artist groups to make up for those which the SLO Museum previously provided. Though the Collective was successful in its efforts, the need for those services has diminished.

Please note: Artist groups can continue to exist as separate entities, having meetings, exhibitions, etc. They will chart their own courses individually beginning in January 2026.

If you are a current member of an artist group (Photo Society, The Painters Group, Central Coast Sculptors, or Craftmakers), your membership is valid through December 31, 2025. You will still receive notices from your groups, the website will continue to inform, and you will still receive the monthly newsletter.

Your artist group will provide you with more information about how they plan to operate in the future.

Thank you for being part of the Central Coast Artists Collective!

Featured Artist: Craftmakers – Marsha Shaw



Rose and Manuel by Marsha Shaw, screenprint, 17 x 24"

The focus of my work revolves around childhood memories, gender construction, and ideas related to women's experiences. The process of mixed media is important because it is through attention to planning, cutting, and printing that I come to express these relationships. Wallpaper patterns, insects, human anatomy, text from children's books, and stitching create layers in which some images are obscured, while others remain intact. Damaged and abandoned prints, old book pages, and magazines have been painted, stamped, and stenciled, reflecting my interest in using recycled materials and alternative printing surfaces.

—Marsha Shaw

About the Artist:

Marsha Shaw received an MFA in Printmaking from California College of the Arts in San Francisco and an M.A. and a B.A. degree in Art from California State University, Northridge. She managed Mission Grafica Printmaking Studio at the Mission Cultural Center for Latino Arts in San Francisco for 10 years. She has lectured and taught courses in bookmaking, printmaking, drawing, and design at De Anza Community College, California College of the Arts, San Francisco Center for the Book, Richmond Art Center, Arts Benicia, Museum of Children's Art, and the Mendocino Art Center. Shaw's work is in several collections and has been exhibited both nationally and internationally.

<https://www.marshashaw.com> paintingpony@hotmail.com Instagram: [marshashawart](#)



Not Just Another Pretty Dress by Marsha Shaw, game playing cards, collage, waxed linen thread, 5 x 6 x 14"



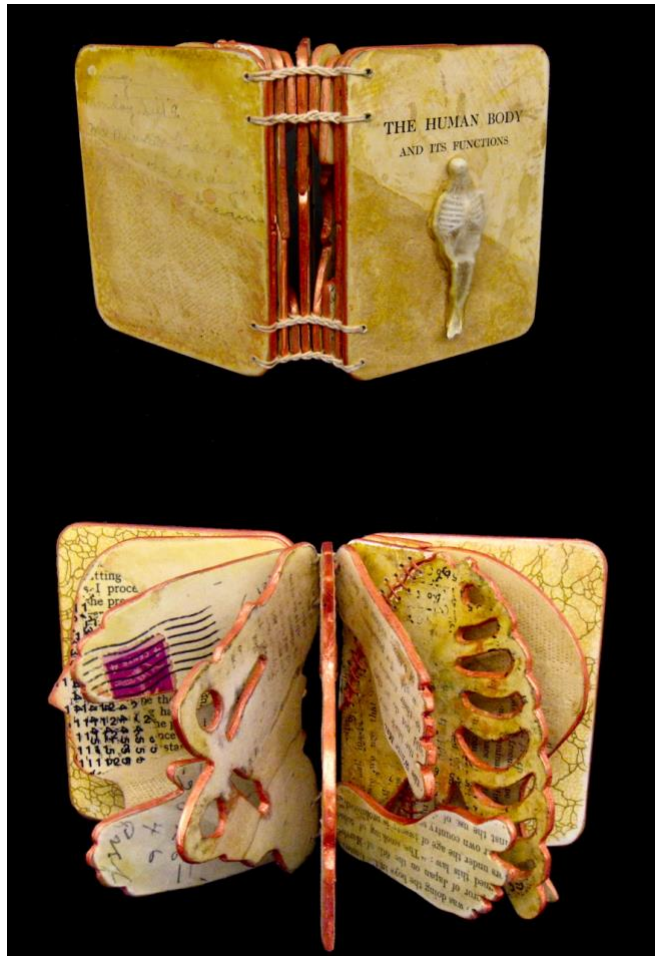
My Name is Shayna Rosa by Marsha Shaw, found cabinet, collage, watch part containers, baby teeth, vintage fabric, ribbon, 3.5 x 6.34"



Where the Boys Are
by Marsha Shaw, round playing cards, collage, vintage school photos, 3 x 3.25"



Home Is Where the Heart Is by Marsha Shaw, child's board book,
collage, waxed linen thread, 9 x 6.45 x 40"



The Human Body and Its Functions
by Marsha Shaw, Davey board, collage, waxed linen thread, 3.25 x 4.25"



Oral History by Marsha Shaw, toy hinged teeth, accordion book, 4 x 3 x 12"





Cabinet Card Book by Marsha Shaw, screenprint on cabinet cards, waxed linen thread, 4 x 2 x 9.34"



Dream for Estefany by Marsha Shaw, wood automata, acrylic paint, gel pens, 8.5 x 12 x 11"



Crossover! Craftmakers shine in Off the Wall: Sculpture



Keasha Willingham



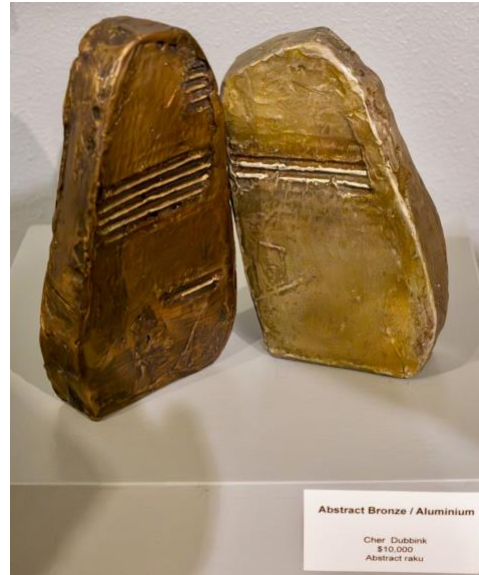
Anne Grannis



Stephanie Wilbanks



Teresa Allen



Cher Dubbink



Ross Hale



Phillip Lopez



Off the Wall: Sculpture. Central Coast Sculptors' annual juried exhibition, **Off the Wall**, runs through **September 15** at Art Center Morro Bay. Award winners chosen by Juror Tim Stark were announced at the Opening Reception:

First Place: Atlas by Carl Berney



Second Place: Ugly Fish by Mark Selby



Third Place: Red Dress by Mike Hannon



Honorable Mention: Readers Nest by Beryl Reichenberg



CENTRAL COAST SCULPTORS ONLINE: Central Coast Sculptors' Online Members
Exhibition: <https://www.test.centralcoastartistscollective.org/centralcoastsculptorsonline>



Temple with Egg by Peter Charles



Interstellar by Sal Orlando



Comet Wind Spinner by Robert Schuerman

Central Coast Sculptors' Online Exhibition



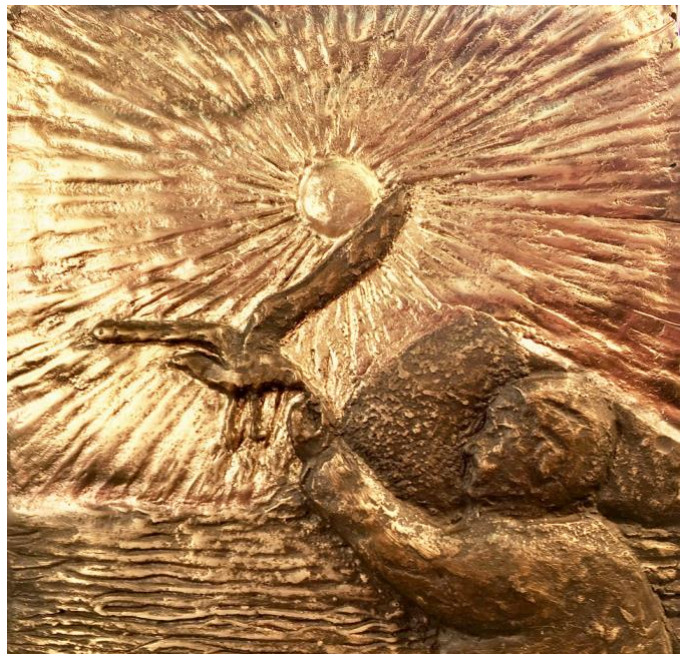
Tall by Erik Olson



Resting by Ross Hale



Le Gran Poire by Rebecca Wamsley



Feeding by Olan Kaigel

Central Coast Photographic Society

Note: All meetings, including Competitions, begin at **7 pm** and are held via Zoom, unless otherwise noted.

CCPS Meetings

September 11: Speaking For Ghosts, presented by Michael V. Messina.



Photo by Vince Messina

Speaking For Ghosts
By Michael V. Messina
Central Coast Photographic
Society Meeting via Zoom
September 11, 2025 @ 7 p.m. pdt

"The best thing about a picture is that it never changes, even when the people in it do." - Andy Warhol

When people, places and times have disappeared into history, it is the photograph that remains as a testimony to the existence of those who are pictured, documenting and preserving the world they inhabited, the accomplishments they made, and the mark they left within the pages of the human experience. When enough years have slipped past into the void of history, it is the old photograph that remains the advocate and voice for those who once were here, as well as a validation of their existence.

The magic of the camera to freeze time and preserve history never resonated more with Michael than when he decided to take on the task of digitizing and researching over a hundred black and white prints from his late father that chronicled his father's time with the U.S. Forest Service at the Los Prietos Ranger Station in Santa Barbara County. This span of time captured amongst the tattered old black and white photos pressed begins with a 1944 photo of Michael's then 17-year-old father posing before his horse working as a Forest Service patrolman. After the end of World War-II, Michael's father returned to his job at the Los Prietos Ranger Station with a camera now in hand. It was with this newly acquired camera that photos were taken during 1948 to 1950...a span of time that documented a rarely (if ever) viewed history by the public of the Los Prietos Ranger Station community in the 1940s...a span of time that included the creation and beginning history of the now renowned and elite Los Padres Hotshots firefighting crew.

Join Michael in a historical presentation that takes you through an explorative journey employing modern capabilities to transform his father's old prints into high resolution digitized images, carefully studying each photo in detail to reveal any information, conducting interviews, researching archived newspaper articles, combing through his father's scrapbook and handwritten notes, and reflecting back on the stories behind the photos as told to Michael as a child by his father. Not unlike art, history is meant to be shared; this ongoing project of over 100 digitized photos augmented with written descriptions have now been donated and historically archived into the National Museum of Forest Service History, the U.S. Hotshots Association, and the U.S. Department of Agriculture's Aviation Program. It has been an honor for Michael, empowered by old photographs coupled with today's modern technology, to bring a voice to his father and the past Los Prietos Ranger Station community, to tell their stories, and to preserve their collective legacy.



Michael V. Messina is a fine art photographer and educator based out of Atascadero, CA who has had his work exhibited in a number of art galleries across the United States in addition to the United Kingdom. He has studied photography with the San Francisco Academy of Art University and specializes in fine art portraiture as well as creating conceptual and narrative-based images that have been captured in the studio, on location, as well as underwater.

<http://www.centralcoastartistscollective.org/>

October 9: Beginning and Intermediate Photoshop, presented by Bruce Cook.

CC Photo Society Competition

Below is the slideshow for those images that scored 8 or better at the Competition on August 21. There is sound, so turn on your speakers to enjoy.

https://www.youtube.com/watch?v=oEmnNkV_cu0

AUGUST 2025 Competition Results	
25	David Lawrence
24.5	Vince Cicero
24	Tim Bryan
24	Ann Westling

AUGUST 2025 HIGH SCORE IMAGES

	8	8.5	9
Michael Messina	X		
Alan Raul	X		
Ann Westling		XX	
Kathleen Gerber	X		
Michael Foster	X		
Chuck Uebele	X		
Gary O'Neill	X		
Linda Detwiler Burner	XX		
Nelson Decker	X	X	
Tim Bryan	X	X	
Kathleen Bosch	X		
Fred Schumacher		X	
Vince Cicero	XX	X	
Gale Owen	X		
Ronnie Goyette	XX		
David Lawrence	X	XX	
Donna Maurillo	X		
Mimi Ditchie	X	X	
Pat Brown	X		
Mary Shaffer	X		
Jennifer Lawrence	X		

The next **Competition** is on **October 16, 7 pm**, on Zoom. Our judge will be Robert Fields. He is a fine art photographer and experienced photographic judge from the L.A. area (Thousand Oaks). He is a new judge for CCPS. Website: <https://www.robertfields.com>

—CCPS Competition Committee Co-Chairs Kathleen Bosch and Tim Bryan
ccpscompetition@gmail.com <https://www.centralcoastartistscollective.org/ccpscomps>

Congratulations!

Two CCPS members, **Ron Mead** and **Ronnie Goyette**, got top awards at the California Mid-state Fair. A number of other CCPS members received awards in various categories.

Rick Jackoway's image will appear in Black & White Captures of the World at OC Camera in Laguna Hills, through **September 24**. <https://www.occamera.com/aboutus.asp>



Black & White
CAPTURES OF THE WORLD

Opening Reception August 30th from 6-8 pm
On Exhibition through September 24th

OC Camera - 23052 Lake Forest Dr # D1, Laguna Hills, CA 92653

Of Interest

Nancy Kaye at The Getty Center, L.A., **September 6 & 9**. Explore The Getty's photography exhibition and art. <https://lacphoto.org/events/meet-up-in-la-the-getty-center-with-nancy-kaye-2025/>

So Far: Selected Works by Kam Jacoby will debut on **Saturday, September 13** with an **Opening Reception, 4-6 p.m.** A retrospective. Elverhoj Museum of History & Art, Solvang. <https://elverhoj.org>

View the work of Central Coast photographers in Morro Bay Art Association's current exhibition, **Everyday Common Things**, at Art Center Morro Bay, through **September 15**.

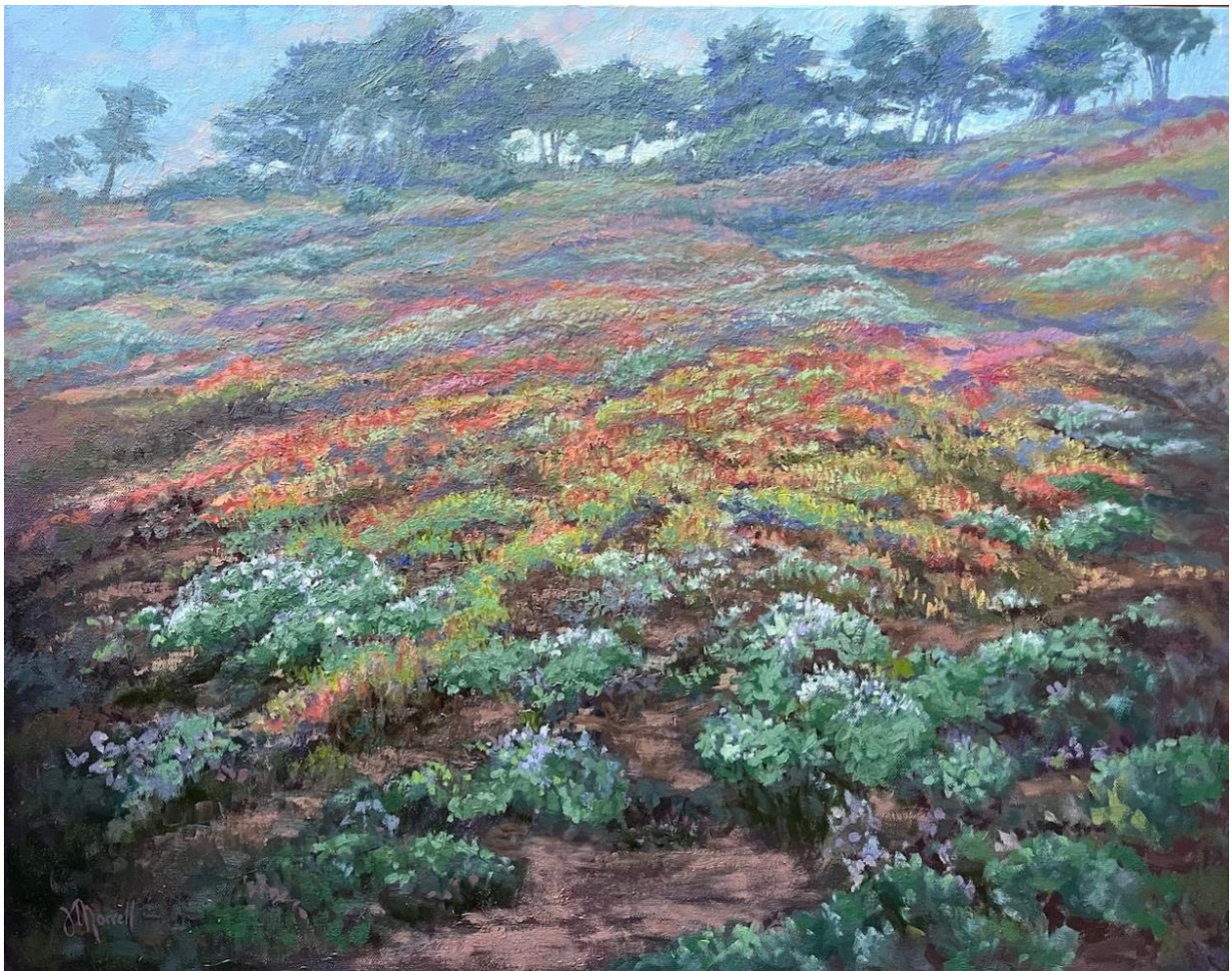


Waiting Tables by Kathy Riedemann

The Painters Group



Brushstrokes 2025: The exhibition runs through **September 15** at Art Center Morro Bay. Juror Eric Von Berg selected three Awards of Excellence:



Uphill Battle by Janet Morrell, Award of Excellence



The Young Vaquero by Jim Tyler, Award of Excellence



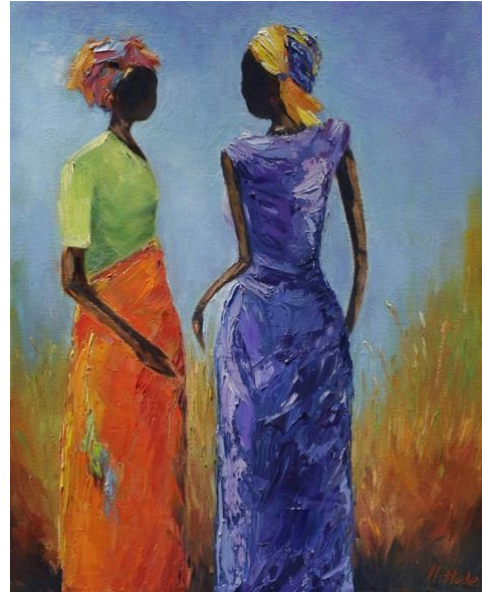
Dare to be Different by Debra Piazza, Award of Excellence

TPG Online: The Painters Group's Virtual Exhibition—Spring 2025

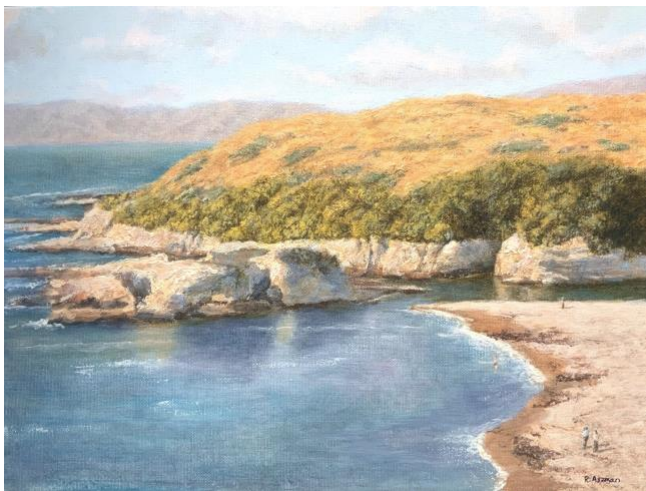
The Exhibition is posted on the CCAC website now. See what TPG members selected for their own special show and sale. Congratulations to all who entered. Paintings are featured on social media. <https://www.centralcoastartistscollective.org/tpg-gallery>



Manna From Heaven by Robert Burridge



Friends by Hedy Hale



Spooner's Cove by Rod R. Aszman



As Time Changes by Linda DeRosa

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TPG's Mission Statement: We believe in the power of art to ignite the imagination, stimulate thought, and provide enjoyment. Through our exhibitions, we support one another and strive to integrate art into the lives of our community.

tpgsloart@gmail.com <https://www.centralcoastartistscollective.org/painting>

Galleries

Ann Foxworthy Gallery, Hancock College,
<https://www.hancockcollege.edu/gallery/index.php>

Costa Gallery, Los Osos: Michael Costa, Paula DeLay, Larry LeBrane, Ellen Jewett, Bill Rumbler. www.costagallery.com <https://www.facebook.com/costagallery>

Cruise Control Contemporary, Cambria. Steve Hanson: Reconstitutions. **Opening Reception: September 6, 6-8 pm.** <https://www.cruisecontrolcambria.com>

EDNA Contemporary, San Luis Obispo: Peter Charles, David Limrite, Joanne Beaulé Ruggles. <https://www.ednacontemporary.com>

Gallery Los Olivos: Dianne Drazé, Barry Lundgren, Jim Tyler. It Begins With Light: **September.** <https://www.gallerylosolivos.com/>

Gallery at Marina Square, Morro Bay: Joan Brown, Anne Grannis, Patricia Newton, Karen Peterson, Jay Stieler. **Joan Brown** is the Featured Artist for **September. Artist Reception is Saturday, September 13, 3-5 pm.** <https://www.galleryatmarinasquare.com/>



Across the Bay by Joan Brown, Featured Artist, Gallery at Marina Square, in September

Left Field Gallery, Los Osos. <https://www.leftfieldgallery.com>

Lor Coaching Studio & Gallery, Morro Bay: Chenda Lor, Dana Randall.
lorcoachingservices.com

Park Street Gallery, Paso Robles: Joan Brown, Paula DeLay, Dianne Draze, Patricia Griffin, Dotty Hawthorne, Patricia Newton, Dana Randall, Beryl Reichenberg, Jim Tyler.
www.parkstreetgallery.com

10 West Gallery, Santa Barbara: Carol Paquet, Tom Peck, Patrick McGinnis.
<https://www.10westgallery.com/gallery-artists>

The Bunker SLO, San Luis Obispo, Community art. <https://www.thebunkerslo.com/>

The Gallery AG, Arroyo Grande: Ken Christensen, Frank Eber, Eric Von Berg.
<https://www.thegalleryag.com/>

Valley Art Gallery, Santa Maria: Michael Grahek, Linda Nelson. <https://valleygallery.org>

The Harold J. Miossi Art Gallery at Cuesta College: Sung Won Yun, multidisciplinary artist whose work is influenced by traditional Korean aesthetics and Buddhist philosophy.
September 4 - October 17. Reception with Artist Talk: September 4, 4:30 - 7:30 pm; Artist Talk, 6-7 pm. www.cuesta.edu/community/cuesta-arts/artgallery/index.html



Sung Won Yun

Lectures

John Seed Artist Talk: The Landscape of Pleasure and Claude Monet, September 3, 7 pm. Cambria Center for the Arts. <https://cambriaarts.org/gallery-lecture/>

Robin Smith Art Talk, San Luis Obispo Library, September 17, 6 pm.

<https://slocountyarts.org/art-talks>

Museums

Trish Andersen Textiles, through October 4. San Luis Obispo Museum of Art.

<https://sloma.org/exhibits/current/>

Fabulous Fiber, through November 2. Curated by Kate Stern. See Peg Grady's work. Oceanside Museum of Art, Oceanside, CA. <https://oma-online.org/fabulous-fiber/>

A Garden of Earthly Delights: Henry Miller's Big Sur, through November 16;
A Sense of Wonder: Photographs of Big Sur, September 11-January 18, 2026;
A World Apart: Big Sur in the Mid-century, September 11-November 30;
Human|Nature: California Zen in Big Sur and the Bay Area, Sept. 18-Jan. 25, 2026
Monterey Museum of Art. <https://www.montereyart.org/exhibition/monterey-biennial/>

Let's Paint!

Monday Morning Paint In, Central Coast Watercolor Society Members, 9-12 am, Nipomo.

<https://ccwsart.com/>

Plein Air Coastal Artists: Morro Bay and vicinity. Wednesdays, 9:30-12 am.

pleinaircoastalartists@gmail.com

Wednesday Irregulars – Cambria Plein Air Painting Group, Wednesday mornings.

Cam Arnold, camarnold@yahoo.com

Thursday Painters: Dates, times and locations are available through email signup. Painters in watercolor, pastel, acrylic and water-based oil paint, as well as drawing mediums are welcome. thursdaywatercolor@gmail.com

Watercolor Wonders: Workshop with Jay Stieler, October 5, Camp Ocean Pines, Cambria. Beginner friendly. www.coastarthouse.com

Artist Interviews: Keasha Willingham interviews CCAC artists: keashaann@gmail.com or text 661-301-8509.

https://www.youtube.com/@meettheartistskw/videos?view=0&sort=dd&shelf_id=2

Exhibiting Your work? Teaching a workshop? Have you won an award?

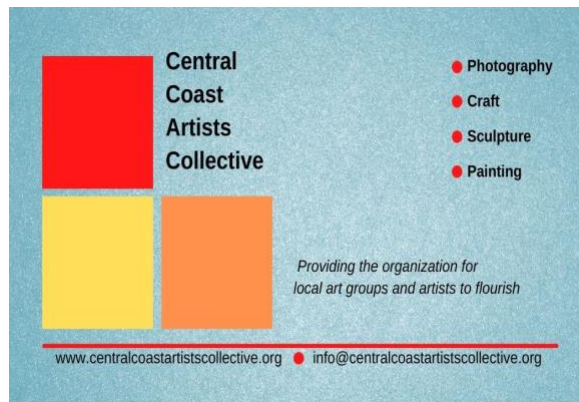
Artist Group Members: send your news with images to Charlotte for the newsletter. Reach out to your art community — these are your art friends and family. charlottedaigne@aol.com

Off the Wall * Brushstrokes 2025 * Everyday Common Things - Opening Reception









CCAC Board Members

Ralph George - President	ralphgeorge@mac.com
Carl Berney - Treasurer	carl@centralcoastartistscollective.org
Beryl Reichenberg - Secretary	beryl@charter.net
Bill Rumbler - Exhibitions	bispobill@outlook.com
Keasha Ann Willingham - Membership, Interviews	keashaann@gmail.com
Charlotte Daigle - Newsletter	charlottedaigne@aol.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Adjunct Staff

Brenda Harker - CCPS Membership
Dianne Ravin – TPG Brushstrokes 2025 Administrator
Mitchell Schoenbrun - Website Javascript Programmer
Jeanie Smith - CCAC Webmaster, Social Media/Online Exhibitions

Thanks to Bob Canepa for his photographic contributions!

Art Organization Links

<https://artcentermorrobay.org/index.php/about-mbaa/mbaa-newsletter/>
<https://artcentralslo.com>
<https://cambriaarts.org>
<https://www.cuesta.edu/student/campuslife/artgallery/>
<https://www.hancockcollege.edu/gallery/index.php>
<https://www.montereyart.org/>
<https://www.pasoroblesartassociation.org/>
<https://slocountyarts.org/>
<https://sloma.org>
<https://studiosonthepark.org/for-art-lovers/#exhibitions>
<https://www.calnatureartmuseum.org/>